
In the preface of this book Mark Smith pays attention to the important role of stories about heroes in ancient and modern myths of war. Religion usually plays a part as well. He gives a number of interesting examples of ‘biblical paradigms of violence’ in recent movies. Had he not submitted the manuscript already at the end of 2012 he would certainly have included a reference to American Sniper. In the film the hero is shown putting a small Bible in the pocket of his
Having noted that the direct one line narrative was not always in the best interest of the story, subsequent chapters will explore the narrative for its relevance and context. The text is based on the assumption that the narrative is not necessarily linear, and that the reader is expected to understand the implications of each chapter.

In his study, Smith identifies several key themes that are central to the narrative. These themes include: the role of women in society, the influence of religion on culture, and the impact of historical events on the development of society.

Smith argues that these themes are not only relevant to his own time, but also have implications for modern society. He suggests that by understanding these themes, we can gain a better understanding of the narrative and its impact on the world.

In conclusion, Smith's narrative is a valuable contribution to the field of historical study. His insights into the narrative and its implications are sure to foster further discussion and research in this area.

Further Reading:


Bibliography: